



## Tenure Track Position in The School of Creative Industries The Creative School

**Deadline to Apply: Monday, July 25, 2022**

Located in downtown Toronto, the largest and most culturally diverse city in Canada and on the territory of the Anishinaabeg, Haudenosaunee and the Wendat Peoples, the [School of Creative Industries](#) within [The Creative School](#) at [Toronto Metropolitan University](#) welcomes applications for a tenure track position at the rank of Assistant Professor effective 1 January 2023, subject to final budgetary approval.

The successful candidate will engage in a combination of teaching, scholarly research or creative activity and service duties while maintaining an inclusive, equitable, and collegial work environment across all activities. The position will include teaching undergraduate courses, supervision of students' independent studies and curriculum development in the School of Creative Industries. Further, the successful candidate will pursue a strong, innovative research program or creative activity that is externally funded and that produces cutting-edge, high quality results.

The School of Creative Industries' [Equity, Community & Inclusion Plan](#) seeks to address the underrepresentation of racialized people in our School, and we strongly encourage applications from candidates who self-identify as a racialized person and invite such candidates to complete the Applicant Diversity Self-ID during the application process.

We will consider candidate applications from a variety of professional and academic backgrounds, in particular from those who work with or within creative organisations and with research expertise and/or practice based experience. We are particularly interested in candidates that have demonstrated leadership within the creative sector.

The successful candidate will be an individual with an active, innovative practice, teaching experience, and passion for the discipline of creative industries and its application to the industry, public, and not for profit sectors. Your work (research, professional experience and/or advocacy) will be from within one or more of the creative industries and you are interested in themes and trends that cross all sectors, such as social and political impacts of creative industries, leadership, design, globalisation, entrepreneurship and investment, governance and regulation, work and labour, the impacts of technology, and so on. You will be responsible for leading classes including CRI100 Creative Industries Overview and CRI600 The Creative Process, which are instrumental in introducing our students to the unique interdisciplinary challenges of the creative sector in Canada.

The position will include teaching undergraduate courses, supervision of students' independent studies and curriculum development.

The successful candidate shall hold a PhD. Candidates with a Master's degree and significant creative industries' professional/lived experience may also be considered. In addition, the successful candidate will present evidence of the following:

- innovation and thought leadership within Canada's creative industries;
- a record of (or clear potential for) contributing to the field in a leadership capacity through Scholarly Research & Creativity (SRC), with potential for impactful research and external funding;
- a demonstrated capacity for teaching excellence at all levels of the undergraduate curriculum, as evidenced by a teaching dossier that includes a teaching philosophy statement, experience with course and curriculum review and/or development, examples of best practices in pedagogy, including effective use of classroom technology and any experience with experiential learning, sample syllabi, strong teaching evaluations, teaching awards, and other relevant achievements in teaching;
- a commitment to our values of Equity, Diversity, and Inclusion as it pertains to teaching and service activities, including a demonstrated ability to make learning accessible and inclusive for a diverse student population. We are particularly interested in candidates whose creative work addresses the experiences of marginalized and under-represented communities, and those who bring to teaching concrete strategies for supporting gendered, racialized, diasporic, disability, and/or 2SLGBTQ+ perspectives across all activities with the School of Creative Industries; and
- an ability and willingness to contribute to the life of the School of Creative Industries and the University through collegial service.

Our committee recognizes that scholars have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

This position falls under the jurisdiction of the Ryerson Faculty Association (RFA) ([www.rfanet.ca](http://www.rfanet.ca)). The RFA collective agreement can be viewed [here](#) and a summary of RFA benefits can be found [here](#).

## **Toronto Metropolitan University**

In August 2021, the former Ryerson University announced that it would begin a renaming process to reconcile the legacy of Egerton Ryerson for a more inclusive future. It was recently announced that the University school is renamed to Toronto Metropolitan University with immediate effect. To learn more, please visit: <https://www.ryerson.ca/next-chapter/>.

Serving a highly diverse student population of over 45,000, with 100+ [undergraduate](#) and [graduate](#) programs built on the integration of theoretical and practical learning and distinguished by a professionally focussed curriculum with a strong emphasis on excellence in teaching, research and creative activities, Toronto Metropolitan is a vibrant, urban university known for its culture of innovation, entrepreneurship, community engagement and city-building through its award-winning architecture.

## **The Creative School**

The Creative School is a dynamic faculty at Toronto Metropolitan University that is a national leader in educational programs in media, communication, design and cultural industries. Nearly 6,000 students are enrolled in The Creative School across nine professional schools including Journalism, Image Arts, RTA

School of Media, Performance, Fashion, Interior Design, Professional Communication, Graphic Communications Management, and Creative Industries. The Creative School offers graduate programs in Film and Photography Preservation and Collections Management, Digital Media, Documentary Media, Fashion, Journalism, Media Production, Professional Communication, Script Writing and Story Design as well as a PhD in Media and Design Innovation.

### **School of Creative Industries**

Our school, Creative Industries, offers an undergraduate program to 700 students of diverse backgrounds. The first program of its kind in North America, we cultivate students to become leaders in the discovery of creativity, business, and culture. Our interdisciplinary program develops entrepreneurial skills to innovate creative industries such as media, design, entertainment, arts and culture. Our students enter the workforce with empathy, creative confidence and diverse perspectives. Our faculty prides itself on the excellence of its research, the quality of its teaching and community engagement. We are interested in candidates who will contribute to our existing strengths in research/creativity activity and teaching through academic, professional and diverse lived experiences and perspectives.

### **Working at Toronto Metropolitan University**

At the intersection of mind and action, Toronto Metropolitan University is on a transformative path to become Canada's leading comprehensive innovation university. At Toronto Metropolitan and within our department/school, we firmly believe that equity, diversity and inclusion are integral to this path; our current [academic plan](#) outlines each as core values and we work to embed them in all that we do.

Dedicated to a people first culture, Toronto Metropolitan is proud to have been selected as one of Canada's Best Diversity Employers and a Greater Toronto's Top Employer. We invite you to explore the range of [benefits and supports](#) available to faculty and their families, including access to our diverse [faculty and staff networks](#).

Visit us on Twitter: [@torontomet](#), [@VPFAtorontomet](#) and [@TorontoMetHR](#), and our [LinkedIn page](#).

Toronto Metropolitan University is committed to accessibility for persons with disabilities. To find out more about legal and policy obligations please visit the [accessibility](#) and [Human Rights](#) websites.

Toronto Metropolitan University welcomes those who have demonstrated a commitment to upholding the values of equity, diversity, and inclusion and will assist us to expand our capacity for diversity in the broadest sense. In addition, to correct the conditions of disadvantage in employment in Canada, we encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Métis and Inuit peoples, Indigenous peoples of North America, Black-identified persons, other racialized persons, persons with disabilities, and those who identify as women and/or 2SLGBTQ+.

### **How to Apply**

Applicants must submit their application online via the [Faculty Recruitment Portal](#) [<https://hr.cf.ryerson.ca/ams/faculty/>] by clicking "Start Application Process" to begin. For guaranteed

consideration, applications must be received by 25 July 2022. The position will remain open until filled. The application must contain the following:

- a letter of application\*;
- a curriculum vitae;
- a statement of research interests;
- a sample of your scholarly research or creative activities;
- a teaching dossier and results of teaching evaluations;
- names of three individuals who may be contacted for references; and
- a diversity statement, i.e. evidence of commitment to EDI that demonstrates an understanding of EDI principles and evidence of application of those EDI principles, or clearly defined plans of how EDI principles will be applied in and teaching.

\* The letter of application should include expertise and knowledge to teach two core courses within Creative Industries (CRI100 Creative Industries Overview, CRI600 The Creative Process).

Please note that all qualified candidates are encouraged to apply; however, applications from Canadians and permanent residents will be given priority, in accordance with Canadian immigration regulations. Candidates must therefore indicate in their application if they are a permanent resident or citizen of Canada.

## **Contacts**

Any confidential inquiries about the opportunity can be directed to the DHC Chair Chris Gibbs at [cgibbs@ryerson.ca](mailto:cgibbs@ryerson.ca).

Indigenous candidates who would like to learn more about working at Toronto Metropolitan University are welcome to contact Tracey King, Miigis Kwe, the Indigenous Human Resources Lead and the Founding Co-Chair of the First Nations, Métis and Inuit Community Group at [t26king@ryerson.ca](mailto:t26king@ryerson.ca).

Black identified candidates who wish to learn more about working at Toronto Metropolitan University are welcome to contact Shurla Charles-Forbes, [Black Faculty & Staff Community Network](#) at [shurla.charlesforbes@ryerson.ca](mailto:shurla.charlesforbes@ryerson.ca)

For any confidential accommodation needs in order to participate in the recruitment and selection process, please contact Kerri McDonald at [kerri.macdonald@ryerson.ca](mailto:kerri.macdonald@ryerson.ca).